

SAUL LEITER

Born 1923, Pittsburgh, Pennsylvania, United States

Lives and works in New York.

SELECTED SOLO EXHIBITIONS

- 2008 New York, Howard Greenberg Gallery, Saul Leiter: Women
 Paris, Foundation Henri Cartier-Bresson, Saul Leiter
 Milan, Galleria Carla Sozzani, Saul Leiter
 Atlanta, Jackson Fine Art, Saul Leiter
 New York, Howard Greenberg Gallery, Saul Leiter
 Paris, Galerie Camera Obscura, Saul Leiter
- 2007 Bangor, University of Maine Museum of Art, Saul Leiter: Early Color
- 2006 Milwaukee Art Museum, In Living Color: Photographs by Saul Leiter
 Antwerp, Fifty One Fine Art Photography Saul Leiter: Color
 Hyères (France), Festival of Fashion Photography, The Fashion Photographs of Saul Leiter
- 2005 New York, Howard Greenberg Gallery, Saul Leiter: Early Color
- 2004 Santa Barbara, Staton Greenberg Gallery, Saul Leiter: In Color
- 1997 New York, Howard Greenberg Gallery, Saul Leiter: In Color
 Chicago, Martha Schneider Gallery, Saul Leiter: In Color
- 1994 New York, Howard Greenberg Gallery
- 1993 New York, Howard Greenberg Gallery
- 1985 New York, Gallery Lafayette
- 1984 New York, Gallery Lafayette
- 1972 New York, Midtown Y
- 1954 New York, Samuel Koontz Gallery, Emerging Talent. Curated by Clement Greenberg.
- 1950s New York, Tanager Gallery
- 1947 Youngstown, OH, Butler Institute of American Art
- 1945 Pittsburgh, The Outlines Gallery
- 1944 Cleveland, Ten Thirty Gallery

SELECTED GROUP EXHIBITIONS

- 2007 New York, Tibor de Nagy Gallery, Pieces of a City.
 Amsterdam, Stedelijk Museum, Mapping the City.
 Chicago, Art Institute of Chicago, When Color Was New.
- 2006 Amon Carter Museum, Texas, Color Photography.
 Washington, D.C, National Gallery of Art, The Streets of New York.
- 2002 New York, The Jewish Museum, New York: Capital of Photography.
 New York, Howard Greenberg Gallery, New York Scene: Ted Croner, Sid Grossman, Saul Leiter and Leon Levinstein.
 New York, Whitney Museum of American Art, Visions from America: Photographs from the Whitney Museum of American Art 1940-2001
- 1998 British Council European Touring Exhibition, Look at Me, Fashion and Photography in Britain 1960 to the Present
- 1996 New York, Ricco/Maresca Gallery, Delirium.
- 1995 Paris, Cartier Foundation, By Night.

F A G G I O N A T O F I N E A R T S

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- 1994 Milwaukee, Dean Jensen Gallery, The New York School.
1991 London, Victoria and Albert Museum, Appearances: Fashion Photography Since 1945.
1980 New York, Hastings/Rinhart Galleries, Fashion Photographers.
1958 New York, Museum of Modern Art, Photographs from the Museum Collection.
1953 Tokyo, Tokyo Museum, Contemporary Photography.
New York, Museum of Modern Art, Always the Young Stranger
1947 Chicago, Art Institute of Chicago, Abstract and Surrealist Art.

SELECTED BIBLIOGRAPHY

- Alleti, Vince. "Shadows and Fog," The Village Voice. February 9, 1993, p.79.
Best, Isabel. "Saul Man," British Journal of Photography. August 2006, pp.13-15.
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Coleman, A.D. "Focusing on a Lesser-Known Cohort of Avedon and Arbus," The New York Observer. February 8, 1993.
Cowley, Rob. "Saul Leiter's World," Infinity. September 1961, pp.13-15.
Gottlieb, Jane. "In Living Color, The unassuming Saul Leiter finally and reluctantly, steps into the limelight," Photo District News, January 2007, pp.37-39.
Harrison, Martin. Appearances: Fashion Photography Since 1945. London: Rizzoli, 1991.
Harrison, Martin. "Saul Leiter Rediscovered," The Correspondent Magazine. November 12, 1989, pp.14-20.
Hostetler, Lisa. "In Living Color: Photographs by Saul Leiter," 2006, Milwaukee Art Museum. Exhibition Gallery Guide.
Koetzle, Michael. "Saul Leiter: Color has its own Qualities," Leica World. January, 2000.
Kozloff, Max. "Saul Leiter's Elegance," Matador. Volume J. Spring 2007.
Livingston, Jane. The New York School: Photographs 1936-1963. New York: Stuart, Tabori and Chang, 1992.
Loke, Margaret. "Saul Leiter, Howard Greenberg Gallery," Artnews. September, 1993, p.174.
Maine, Stephen. "Color Pioneer," Art in America. April, 2006, pp.78-79
Meyers, William. "When the World Stopped Being Black & White," The New York Sun. December 22, 2005.
Roberts, Pamela. A Century of Colour Photography: From the Autochrome to the Digital Age, Andre Deutsch Ltd, London, 2007.
Smith, Roberta. "Saul Leiter: Early Color," The New York Times. December 30, 2005. Weekend Arts.
Tallmer, Jerry. "Still Time to Develop," The New York Post. January 29, 1993
Woodward, Richard B. "Ten Undervalued Masters of Photography," Art&Auction. February 2006.

MONOGRAPHS

- Harrison, Martin. Saul Leiter, Early Color, Steidl Publishers, Göttingen, Germany, 2006
Delpire, Robert. Saul Leiter, Photo Poche, Paris, France, 2007
Harrison, Martin. Saul Leiter, Early Black and White, Steidl Publishers, Göttingen, Germany, 2008
Sire, Agnès. Saul Leiter, Steidl Publishers, Göttingen, Germany 2008

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SELECTED PUBLIC COLLECTIONS

The Addison Gallery of American Art, Phillips Academy, Andover
The Albertina Museum, Vienna
The Amon Carter Museum, Fort Worth
The Art Institute of Chicago
The Baltimore Museum of Art, Baltimore
The Milwaukee Museum of Art
The Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
The National Gallery of Art, Washington, D.C.
St. Louis Art Museum, St. Louis
Staatliche Museen Zu Berlin,
The Victoria & Albert Museum, London
The Whitney Museum of American Arts, New York